

# The Polarization between 'Us' And 'Them' From The Perspective Of Immigrant Women In Germany: An Analysis Of Feridun Zaimođlu's Kafa Örtüsü

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## ABSTRACT

In this paper, the main purpose is to attempt to analyze how the metaphors of IMMIGRANTS ARE ANIMALS, IMMIGRANTS ARE DEBASED PEOPLE and IMMIGRANTS ARE ALIENS are employed within Feridun Zaimođlu's book Kafa Örtüsü in order to address 'the Other'. And the result of the study highlights that the writer makes use of these metaphors to create a negative image for immigrants, which is a reflection of the thoughts of an immigrant character about how s/he is perceived by the dominant society. One of the most salient and central metaphors in the book, as has been revealed, is IMMIGRANTS ARE ALIENS metaphor, by which the 'exoticness' meaning is attained to the immigrant it refers to. It can be premised that metaphors are used implicitly, but are potentially instrumental within the genre to attain meaning of any sort to a certain party, and the investigation of them can give various clues about the polarization between in-group and out-group.