

## Postmodernism Art-Theory; satire, irony and grotesque in anti-war novel *Catch-22*

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Anita Neziri

*Universiteti "Aleksander Moisiu" Durres/Albania*

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### ABSTRACT

This abstract is a study of *Catch-22* (1961), a specific early document of American postmodern literature. In particular, this one is going to present the critical argument on this novel as parallel to the wider concept of the postmodernism.

My claim is that, this novel is going to be treated in accordance with postmodern thought to paradox, irony, black humor, which is a line between fantasy and reality and readers of the novel are unsure about the point at which realism fades into fantasy and a collapsed literary possibility, traditional techniques in literature, for these literary issues in fact have come out many interpretations. So to attain best this argument is an approach to *Catch-22* of Joseph Heller.

In attempt to, firstly, demonstrate how critics have reduced the potential meaning of the novel in imposing its own notions of a literary-historical circle and secondly, how readings of Heller's characters in the novel can reveal an untapped possibility for further exploration of the broadest definitions and interpretations of the project of postmodernism. Through this work will be obviously explained some of the most essential and basic postmodernist devices especially through the art of writing and language used.

Not only marginalized, lateral characters will be on the spotlight of observation and analyses but also the major and protagonist ones will characterize the typical features of postmodern notion.