presents a distinct cultural accumulation of a society and each culture presents a distinct cultural accumulation. It is a hot debate which one is the outcome of the other and depends on the point of view of the discussion. Anthropologists, linguists and sociolinguists have studied on that for many years according to interested field and gathered valuable data. In our study, we aim to provide an understanding towards “English language” which displays totally different characteristics because of its use worldwide. Our starting point is the famous circle of world Englishes by Kachru. By basing our argument, cross comparison of differences and similarities of world Englishes will be examined. Through that examination, we will discuss which English and who’s English to be taught.

An overview of the importance of students’ classroom collaboration and its shortcomings in practice

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Keywords: active participation, shortcomings, paradigm, group work

ABSTRACT
Contemporary society requires from learners active participation and engagement in their educational process. In last three decades methods that include students’ cooperation and collaboration within group learning have been used increasingly in all levels of teaching and in all subjects. However, in practice, this type of learning is still encountering dependence, passivity, and even anxiety on the part of students. Thus, this paper attempts to provide an insight to the most common shortcomings of group works from students’ perspective, and offers solutions for their overcoming and effective usage. Besides using the expert literature, as a paradigm in this paper, we used materials from the case study conducted in Bangor Business School in United
Kingdom by Analoui, B., Doloriert, C. and Sambrook S., (2011) presented in the article Engaging students in group work to maximize knowledge sharing, in order to provide a students’ point of view from a relevant source.

Loanwords in Nura Bazdulj- Hubijar’s Novel Once in July and Their Adaptation in Bosnian Language

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ABSTRACT
Considering the nature and function of a language, we can firmly claim that loanwords are its non-omissive part. In a certain way, loanwords are reflections of historical and cultural past of one nation. In that respect, it can be said that Bosnian language reflects cultural, historical and religious diversity and richness of Bosnia and Herzegovina, as well as its specific location between East and West. In the focus of this paper are loanwords excerpted from Nura Bazdulj- Hubijar’s novel Once in July, which were verified afterwards in monolingual dictionaries of Bosnian language, as well as in the dictionary of loanwords. The compiled corpus includes German, English, Turkish, Arabic, French, Spanish, Italian, Hungarian, Russian, Persian, Greek and Latin loanwords.

The main part of the paper deals with the adaptations of loanwords in the language-recipient, which preserves its characteristics despite new lexis reception. These adaptations are found at phonetic, morphological, and syntactic levels. Due to the importance of stylistic markers in giving full meanings to lexemes, as well as information on their proper use, special attention during corpus analysis has been given to stylistic markers in used dictionaries. Also, we listed the different thematic aspects to which the loanwords refer in everyday life, their reference being mostly to domestic life,